

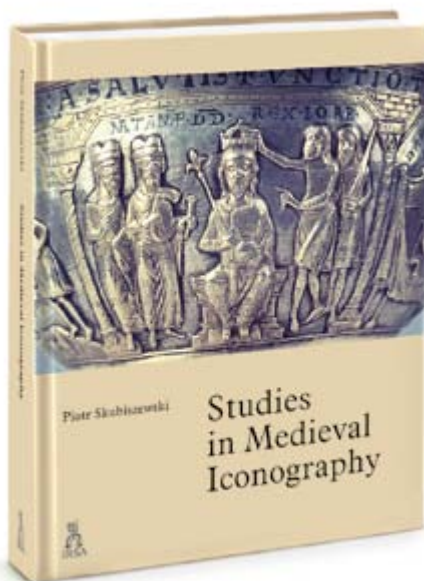


Piotr Skubiszewski

Studies in Medieval Iconography

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Contribution à l'étude du symbolisme typologique dans l'iconographie



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Studies in Medieval Iconography Collected Essays 1962–2011

Cracow 2021

221 × 286 mm, laminated hardback

768 pages, 516 illus.

including 321 colour illus.

ISBN 978-83-89831-41-5



Publisher:

IRSA Publishing House

Plac Matejki 7/8

31-157 Kraków

Poland

tel. (+48 12) 421 90 30

e-mail: irsa@irsa.com.pl

www.irsa.com.pl



6. *Manuscript from the Library of the Holy Spirit, Paris, 15th century, folio 10v, showing a miniature of the Virgin Mary and Child Jesus, with text in two columns.*



7. *Manuscript from the Library of the Holy Spirit, Paris, 15th century, folio 11v, showing a miniature of the Virgin Mary and Child Jesus, with text in two columns.*



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The present volume brings together a collection of fourteen articles, written in French, German and English, originally published between 1962 and 2011, devoted to different ways in which ecclesiastical teaching shaped the art of medieval Latin Europe, a theme that has preoccupied the author for his entire scholarly career. His main area of interest have been works of art (in particular liturgical vessels and manuscripts) with unique iconographies unprecedented in the history of art.

Since their initial publication, various issues addressed in the papers have benefitted from new art historical research. The author has attempted to provide a selection from the now vast, pertinent literature in the updated references to individual papers included in the present volume.

The papers having been revamped, the book now boasts an entirely new set of over 500 illustrations, mostly in colour, which additionally boost the – already classic – scholarship of Piotr Skubiszewski.

6. *Scenes from the Life of David, The Hours of David, 15th century, folio 10v, showing a miniature of the Virgin Mary and Child Jesus, with text in two columns.*

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Piotr Skubiszewski

Born in 1931, studied art history at the University of Poznań where he was awarded a doctorate in 1958. He was a lecturer at the University of Poznań from 1953 to 1963, professor at Warsaw University from 1967 to 2001 and at Poitiers University from 1981 to 1999, visiting professor at Uppsala University in 1967 and at Kansas University in 1975. He has also lectured at a number of European, American and Canadian universities and in Israel. He is the author of some 270 articles and books mostly on late Gothic sculpture, early medieval art in Latin Europe, early medieval and Romanesque minor arts and illuminated manuscripts, medieval iconography and methodology of art history. He is a member of the Polish Academy of Sciences and of a number of other European academic societies.